

Working With Studio Equipment Portfolio

After satisfactory completion of studio knowledge and connectors, your group will then sign up for using our studio. I will introduce the equipment and lessons and you will take it further exploring the ins and outs. The faster and more thorough you are, the faster you get to use the studio. Please check out the "Use Our Studio" Link at [Enloe Audio.com](http://EnloeAudio.com). There you will find a list of our equipment, and the studio rules. Due to class size, you will need to be FULLY prepared for your studio session. No downloading beats on the spot, You Tube conversions, etc. You must be prepared. Use class time to practice and research what you are going to record. Keep your ideas simple. This is not a time to recruit people from other classes or to record after school. This is during your class period.

Your portfolio will need to include at least 4 projects for the semester in mp3 format. I will collect these from you via a flash drive or the shared drive. Using the studio is a privilege and not a right. Abusing the privilege will result in other closely monitored projects out of the studio.

When in the studio reminders:

NO FOOD OR DRINK AT ALL

NO VISITORS

NO WANDERING OFF...OR TO THE BATHROOM

NO MORE THAN 3-4 GROUP MEMBERS AT ONE TIME

NO FIDDLING WITH EQUIPMENT, STANDS, CONTROL KNOBS, PUSHING ON SPEAKER CONES, ETC. IT IS IMPORTANT TO KEEP YOUR HANDS OFF OF EQUIPMENT WHILE STANDING AROUND OR WAITING. THIS EQUIPMENT IS VERY EXPENSIVE AND ALSO VERY EXPENSIVE TO SHIP OFF AND TO FIX. I AM THE ONE WHO IS PAYING FOR REPAIRS. I TAKE THIS VERY PERSONAL. IF I SEE ANY OF THIS YOU WILL NOT BE ALLOWED TO USE THE STUDIO.

NO PROPPING THE STUDIO DOOR OPEN

NO RUNNING OR "PLAY"

KEEP THE VOLUME CONTROLABLE TO AVOID SPEAKER DAMAGE

ALWAYS TURN THE STUDIO MONITOR VOLUMES DOWN WHEN ADJUSTING MICROPHONE STANDS OR APPLYING PLUG-INS TO TRACKS TO AVOID SPEAKER DAMAGE.

HANDLE ALL MICS AND EQUIPMENT WITH CARE

START OUT WITH THE VOLUMES ALL THE WAY DOWN ON AMPS, ETC AND BUILD THE VOLUME UP TO AVOID DAMAGE TO SPEAKERS.