

Your 30 Minute Radio Show (#1) Outline

The station is project90radio.com. This is a real streaming station that I started for Enloe for training purposes. Everything you mention needs to mention project90radio.com. The station brand is "The Sound of NOW!" This station streams on your Apple and Windows phones, tablets, Apple TV, and your computers. It is everywhere you are! Below is the show your group is being contracted to produce for the station.

Intro: Introducing the show and what's happening. (Be sure to mention Twitter/Facebook/Instagram here too!)-:10

Song #1

(Talk about the something currently happening in the Triangle)-:45

Song #2

(Interview with whomever via phone or Zoom H2)-:45

Song #3

(Show Sweeper/Liner Produced)-:10

Song #4

(Continuation of interview with whomever via phone or Zoom H2)-:45

Song #5

(Concerts coming up in the Triangle or some other interesting information about the triangle)-:45

Song #6

(Facebook/Instagram/Twitter plugs)-:10

Song #7

Closing: Backsell of song #7, who you interviewed and talked to and what you talked about and learned, where to find you on social media, mention project90radio.com)-:45

- All talk breaks must be scripted and practiced.
- All Interviews must be about something real and approved. Laughing through the interview or making comedy is not what we are after. Many times when you put a microphone in front of your peers they turn into comedians that are anything but funny.
- All songs must be radio edits (clean) and must be of quality. Downloads from You Tube are not permitted due to poor quality. NO EXCEPTIONS!

- Use word conservation. Saying “Like” a lot or rambling is not what we are after.
- Your show must be outlined in order according to the above template (clock)
- You are to create an “air check” by including the your FULL talk breaks, FULL Interviews, FULL produced liner/sweeper, and the first and last :10 seconds of songs. This is a snapshot of what the full 30 minute show sounds like without sitting through the full 30 minutes with music.
- Email your air check to production@enloeaudio.com Include ALL group members FULL names!
- Save your groups FULL 30 minute show as well, but do not email it. I might ask for it.
- All phone interviews must be local calls or the person out of the local area must call us.

You are making a “working resume” that will enable you for opportunities in radio/tv/media production.

You might be videoed for the station website, project90radio.com and enloeaudio.com to demonstrate this project in the making.