

ADOBE AUDITION AUDIO TRACK EFFECTS PROJECT

YOUR ROW IS YOUR GROUP. YOU ARE TO COME UP WITH A :30 SECOND SCENARIO THAT USES ALL THE SOUND EFFECTS GIVEN AND ALSO THE USE OF TRACK EFFECTS AS DEMONSTRATED EARLIER.

DEVELOP A **SCRIPT** FOR YOUR VOICE OVER FIRST! YOU MUST HAVE A STORY!

PRACTICE THE SCRIPT THEN RECORD!

THE SCENARIO MUST HAVE:

- “2 PERSON VOICE OVER” **20 PTS**
- USE THE SOUND EFFECTS GIVEN **20 PTS**
- USE THE REVERB EFFECT **APPROPRIATELY 20 PTS**
- USE THE PHONE FILTER EFFECT **APPROPRIATELY 20 PTS**
- USE 5 TRACKS IN ADOBE AUDITION **20 PTS**

The use of effects is to be done “tastefully” and NOT overdone. Nothing should be done just because. There must be a reason and I will ask for that reason in great detail! Paying attention to detail and creating a soundscape must have meaning!

EACH PERSON WILL MAKE THEIR OWN VERSION FROM THE COLLECTIVE MEDIA THEY RECORD.