Hey guys, this is H-Train, you're to listening to The List on Project 90 Radio.

Voices of the Generation. We've chosen twelve songs to help show how new genres have emerged and how they've impacted America. We're going by decade, starting off in the nifty fifties and finishing up with the music of today. Here, on Project 90 Radio.

Intro

The 50's was a decade of rebirth for the US. Sunny suburbs and housewife fads were the norm for living, and everyone was listening to the same kind of music – rock and roll. The rockabilly style was a hit among America's youth; being played in drive-in diners and sock hops. The pioneer of rock and roll was Elvis Presley. We're going to play The King right now. Here's B-b-b-urning Love

-50's song-

It was the rise of civil rights, and the Vietnam war brought the introduction of music of peace and love. The 60's was a decade of change. African influences were dashed into the rockabilly music, and ethnic musicians became more accepted. But the most popular music in the 1960's was a part of the new craze in America – The British Invasion. We're going to play The Foundations, which was a band with the best of both worlds. They were a soul group from London. We'll play them for you, and then follow that up with The Beatles. You can really hear the soul in this song, here it is, Build Me up Buttercup.

-60's songs-

This H-Train, on Project 90 Radio.

The biggest craze in the 70's was disco. Disco dominated the music scene with upbeat tempos and fast-paced dancing. Of course, love songs and psychedelic rock were still very popular, so we're going to play Somebody to Love by Jefferson Airplane after this. It's the Bee Gees, Staying Alive. Project 90 Radio.

-70's songs-

Hey it's Starr, this the list "Voices of the Generation" on Project 90 Radio.

It wasn't until the 80's that we started developing the pop music we hear today. Disco slowly started to morph into pop, especially after the hit song Funky Town by Lipps, Inc. released in 1980, which we're going to play for you in a bit. And we can't represent the 80's without the biggest music sensation of its time – hair bands. We're going to play Pour Some Sugar on Me by Def Leppard after this, here's Funky Town.

-80's songs-

Rock music really hit its peak in the 90's. Different genres began branching out: grunge, death metal, alternative, and so on. A lot of the messages you hear in 90's rock has a lot of emotion in it, it seems like the main topic of a lot of songs was love and rejection, and at this time bands really started to open up and pour their heart out. And of course the evolution of pop doesn't stop, so

we're going to play Britney Spears – the pop icon of the 90's. But first, here's Creep by Radiohead. Right now, on The List. Project 90 Radio.

-90's songs-

The new millennium brought back old styles with a new twist. Rock became more hardcore, and with advancements in computer technology, electronic music was easier to create, and led to faster development and bigger trends. Sexual innuendos became more common and were accepted and expected. When hardcore rock became popular it contrasted sharply with the synthesized music played on the radio. Its dark lyrics sparked a fad, and then the emo subculture was born. My Chemical Romance was one of the most popular bands of this genre, and we're about to play one of their most popular songs, and after that, get ready for Flo Rida. (short pause) Here's My Chemical Romance with their hit, Welcome to the Black Parade.

-2000 music-

This is Starr wrapping up our voices of the generations for The List on Project 90 Radio. We played the songs of the decades, from Elvis Presley's rockabilly beats, to Bee Gee's disco, to the broody serenade of My Chemical Romance. As we reviewed different genres that emerged in the last half century, it now becomes clear how the styles of rock and pop music have developed into what we hear today. The evolution of these musical trends produced fans and fads that have influenced our society and even more music. For our last song, we have Kill Everybody by Skrillex. Emerging in 2010, dubstep dominated the club scene. It's popular everywhere, and you can hear it incorporated into many songs today. Going through our playlist, we focused a lot on the cause and effect of music throughout history, and how it has influenced and impacted people. You won't find that in this song. A lot of people like dubstep, and although the genre itself attracts a huge fan base and unifies different social subcultures, it doesn't exactly have a message from or for the people. It doesn't use real instruments, it's repetitive, and the lyrics don't really mean anything. But the lack of structure in dubstep is what attracts so many different people. Without controversial lyrics, there's really nothing to disagree with. In this generation – our generation – music doesn't have to have a purpose, as long as it's something we can **all** dance to.

-Skrillex-