**Audio Production**

**Chris White (Radio background and currently in radio broadcasting)**

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**BA in Business and Broadcasting (Campbell University)**

**Teaching Degree in Vocational/Technology Education (NC A&T)**

**MSA (Masters of School Administration in progress at NCCU)**

**Fall Semester**

* **Non-linear editing**
* **Recording sound effects**
* **Creative writing**
* **Voice acting**
* **Portable recorders**
* **Telling a story with audio ( prompts/scripts and sound effects)**

**Spring Semester**

* **Radio information (Equipment, Arbitron)**
* **Radio project (Create a radio format and a 1 hour sound of the station)**
* **Radio imaging, commercial writing, programming, announcing)**

**In the works of a school radio station currently**

* **Intro to studio recording (Microphones, interfaces, software)**
* **Small project recording (rap, jazz, instruments)**

**Audio II (Advanced Audio Production )- Year long**

* **Student’s create their own projects due every other week. They use the studio and skills from earlier audio classes. Hip Hop recording, performing, beat making, and instrument recording are the focus.**