

Audio Production 1 Final Exam

PART #1 50 % PERIOD 1 (PERIODS 2,3,&4) WILL ONLY DO THIS PART FOR 100%

You are to individually write a 4 page paper on things you learned and experienced this year in Audio Production One. There were many projects and I collected many of them <http://www.enloeaudio.com/past-projects-11-12.html>

This link is also located at enloeaudio.com

Please write about group work dynamics, things you liked and did not like, the many facets of Adobe Audition, Soundscapes, etc. Periods 2,3,&4 can write more about their radio projects. This topic alone should provide LOTS of content. **THIS WILL BE DUE ON THE DAY FOR YOUR CLASS EXAM. PLEASE DO NOT SUBMIT THIS ANY EARLIER. AS OF NOW I WILL NOT TAKE IT. IF YOU ARE A SR. AND HAVE THE CORRECT GRADE/ATTENDANCE YOU ARE NOT REQUIRED TO TAKE THE EXAM PER THE ENLOE STUDENT HANDBOOK. PLEASE SEE ME TO MAKE SURE. JUST BECAUSE YOU ARE A SR. DOES NOT MEAN YOU DO NOT HAVE TO TAKE IT. THIS EXAM IS DESIGNED TO GIVE YOU A 100 % CHANCE AT GETTING 50 % OF YOUR EXAM FOR PERIOD #1 AND A 100% CHANCE FOR PERIODS 2,3,&4 BY DOING NOTHING MORE THAN FOLLOWING DIRECTIONS. YES I DO READ EVERY WORD OF THESE. THIS IS HOW I LEARN TO ADJUST THINGS EACH YEAR. THIS IS NOT A “VENT” FOR YOUR FRUSTRATIONS BUT AN HONEST REFLECTION OF YOUR TIME SPENT OR LACK THERE OF.**

PLEASE MAKE THIS:

- **DOUBLE SPACED**
- **1 INCH MARGINS**
- **TIMES NEW ROMAN FONT 12 PT**
- **MAKE SURE THIS IS 4 FULL PAGES.....NOT 3 AND ¾.**
- **DO NOT SPACE DOWN FOR A HEADING (I DON'T WANT ONE)**

IF YOU WRITE ½ PAGE A DAY THIS WILL BE VERY EASY! YOU WILL HAVE CLASS TIME TO DO THIS. NOT HAVING A COMPUTER IS NOT EVEN A REASON FOR NOT

HAVING THIS DONE BY YOUR EXAM DAY WITH 2 WEEKS NOTICE AND CLASS TIME.

PART #2 50 % (PERIOD #1 ONLY) A SMALL EDITING PROJECT TO ENSURE MASTERY WAS ACHIEVED ON BASIC ADOBE AUDITION KNOWLEDGE. THIS WILL BE INDIVIDUAL WORK . I WILL START THIS ON THE WEEK OF EXAMS. BE READY!

IF YOU HAVE ANY QUESTIONS PLEASE SEE ME.